



BUILD~A~PLAY

THE MAIN CHARACTER

Actors play characters. That's what they do. So, if you're going to build a play, you need characters, right? TODAY, create the **MAIN CHARACTER** of your play. The one who the story will be all about.

FIRST

THINK about your character: Who are they? What do they like? What do they dislike? What kind of personality do they have? What are some of the experiences they have had in their life so far? Are they human? Are they superheroes? Are they an animal? Where do they live? What do they like to do? **HAVE SOME FUN WITH IT.**

SECOND

AFTER THINKING ABOUT YOUR CHARACTER - WRITE ABOUT THEM! USE THE QUESTIONS ON THE FOLLOWING PAGE TO LEARN ABOUT YOUR CHARACTER AND CREATE THEIR BACKGROUND.

You can write your answers on a piece of paper or type them up on a tablet or computer.

ALL ABOUT THE MAIN CHARACTER

1) GIVE YOUR CHARACTER A NAME. And then, Age? Siblings? Where do they live?

2) LIST FIVE THINGS YOUR CHARACTER LOVES:

- 1)
- 2)
- 3)
- 4)
- 5)

3) LIST FIVE THINGS YOUR CHARACTER HATES (things not people):

- 1)
- 2)
- 3)
- 4)
- 5)

4) What is your character's favorite place in the whole world? Write about why this is their favorite place. Tell a story about it even.

5) What is the best or worst (you choose) gift your character has ever received? Write about why. Tell a story about this too.

6) What is the most challenging thing your character has ever done? Write about why. This can be a story too.

7) What is your character's greatest ambition? (This is the one thing your character wants to do more than anything else) Why? Is there a story behind it?

WHAT TO DO WITH YOUR CHARACTER

WRITE YOUR CHARACTER A MONOLOGUE

Monologue means – “one speaking” You have one character, so write words for your character to speak to an audience. Use the answers to the questions as inspiration. Think of the audience as the character’s confessor. Your character is not afraid to tell the audience anything. They will tell the audience everything. Don’t be afraid to use emotion for your character. Have them tell the audience exactly who they are.

PERFORM THE MONOLOGUE IN CHARACTER

Practice speaking for your character. Use the words you wrote. Become the character you wrote. Perform the monologue you wrote as the character. Record yourself performing the monologue. Or share it with a friend and have them perform it and record it.

NEXT TIME

We’ll create another character for your play that is nothing at all like your main character.