BUILD-A-PLAY
YOUR FOURTH SCENE

You are now in the thick of writing your play. You have written several scenes incorporating everything you have learned about CHARACTER, SETTING, DRAMATIC ACTION and DIALOGUE. You play is being built scene by scene. LET’S KEEP GOING!

TODAY, we are going to write your SCENE FOUR.

REMEMBER not to worry about what you have written so far, we work on REVISION later. Right now, we want to KEEP WRITING THROUGH OUR DRAMATIC ACTION OUTLINE!

We will be adding more INGREDIENTS to include in your SCENE FOUR as we have done for all your previous scenes. Remember to include all the INGREDIENTS on the list in your SCENE FOUR. Also, continue to follow the key instructions listed on the following page and continue to use the DRAMATIC WRITING FORMAT you’ve been using throughout your play. HAVE FUN! USE YOUR IMAGINATION!

You may write your scene by hand on paper, or by typing it on a computer or tablet.

NEXT TIME: We will WRITE YOUR REMAINING SCENES UP TO BUT NOT INCLUDING THE FINAL SCENE of your PLAY.
WRITING YOUR FOURTH SCENE

1) REFER TO YOUR DRAMATIC ACTION OUTLINE. What needs to happen in this scene? Who is there? Where are they? What is the time of day? Think about it. Imagine it.

2) Continue to refer to your DIALOGUE SAMPLE and DIALOGUE PRACTICE, so you can continue to write your scene properly on the page.

3) START YOUR SCENE FOUR with the STAGE DIRECTION – LIGHTS UP. Then, tell us in the Stage Directions WHERE we are, WHEN we are, and WHO is there. THEN, WRITE YOUR SCENE through dialogue to show us WHAT HAPPENS in scene four. Your scene is not done until you have written WHAT NEEDS TO HAPPEN in the scene (according to your DRAMATIC ACTION OUTLINE.)

4) When your scene is done, END IT WITH the STAGE DIRECTION – LIGHTS DOWN.

5) REMEMBER to write SCENE FOUR at the beginning of your scene and continue your page numbering. The numbering continues from the beginning of your play through to the end. EXAMPLE: If the last page of your Scene Three was 15 than the first page of Scene FOUR is page 16.

6) USE THE LIST OF INGREDIENTS IN YOUR SCENE – Make sure you use everything on the list.

LIST OF INGREDIENTS:

1) Something you see out your window
2) A line or phrase that you overheard today
3) An exclamation!
4) A secret
5) A moment of repetition (in movement or dialogue or both)
6) Slow motion (in movement or dialogue or both)