BUILD~A~PLAY
YOUR THIRD SCENE

You are now well on your way to creating your play. You have all the elements: CHARACTERS, SETTING, DRAMATIC ACTION OUTLINE, DIALOGUE, STAGE DIRECTIONS, and TWO WRITTEN SCENES. So, LET’S NOT STOP NOW!

TODAY, we are going to write your SCENE THREE.

You may be worried about what you have written already. You may be wondering if it is well written or if it is done right. All writers feel like this at one time or another. But for now, let’s NOT worry about it. We will work on REVISION later. Right now, we want to KEEP WRITING OUR STORY FORWARD!

We will be adding more INGREDIENTS to include in your SCENE THREE, much like we did in the first two scenes. But, to keep us writing we are going to shake things up a little today with a WRITING WARM UP. This will help us exercise our writing muscles. Follow the writing warm up instructions on the next page. Keep what you write in this warm up for reference as you write your SCENE THREE. Once you are done with the warm up continue to page three of today’s worksheet and follow the key instructions to help you write SCENE THREE. Use your imagination and have fun!

You may write your warm up and scene by hand on paper, or on a computer or tablet. Remember to follow the DRAMATIC WRITING FORMAT we learned on DAY 5.

NEXT TIME: We will WRITE SCENE FOUR of your PLAY.
EXERCISE YOUR WRITING MUSCLES

WARMING UP your writing muscles is a fun way to get your creativity flowing from your brain to your pen (or keyboard.) Follow the instructions below to stretch your writing muscles and warm up for Scene Three.

1) WRITE THREE WORDS THAT DESCRIBE SUNLIGHT

2) WRITE THREE WORDS THAT DESCRIBE A RAINY SKY

3) WRITE ONE SENTENCE ABOUT SOMETHING BORING

4) WRITE ONE SENTENCE ABOUT SOMETHING EXCITING

5) WRITE THREE WORDS THAT RHYME
WRITING YOUR THIRD SCENE

1) REFER TO YOUR DRAMATIC ACTION OUTLINE. What needs to happen in this scene? Who is there? Where are they? What is the time of day? Think about it. Imagine it.

2) Continue to refer to your DIALOGUE SAMPLE and DIALOGUE PRACTICE, so you can continue to write your scene properly on the page.

3) START YOUR SCENE THREE with the STAGE DIRECTION – LIGHTS UP. Then, tell us in the Stage Directions WHERE we are, WHEN we are, and WHO is there. THEN, WRITE YOUR SCENE through dialogue to show us WHAT HAPPENS in scene three. Your scene is not done until you have written WHAT NEEDS TO HAPPEN in the scene (according to your DRAMATIC ACTION OUTLINE.)

4) When your scene is done, END IT WITH the STAGE DIRECTION – LIGHTS DOWN.

5) REMEMBER to write SCENE THREE at the beginning of your scene and continue your page numbering. The numbering continues from the beginning of your play through to the end. EXAMPLE: If the last page of your Scene Two was 12 than the first page of Scene Three is page 13.

6) USE THE LIST OF INGREDIENTS IN YOUR SCENE – Make sure you use everything on the list.

LIST OF INGREDIENTS:

1) USE ALL THE WORDS FROM #1 of the writing warm up in your scene.
2) USE ALL THE WORDS FROM #2 of the writing warm up in your scene.
3) USE THE SENTENCE YOU WROTE ABOUT SOMETHING BORING.
4) USE THE SENTENCE YOU WROTE ABOUT SOMETHING EXCITING.
5) USE ALL THREE OF YOUR RHYMING WORDS IN YOUR SCENE.