You have created your play’s **CHARACTERS, SETTING** and **DRAMATIC ACTION OUTLINE** and **YOU HAVE LEARNED HOW TO WRITE DIALOGUE** and **YOU HAVE WRITTEN YOUR OPENING SCENE**. You are well on your way to writing your play. So, **LET’S KEEP GOING**.

**TODAY**, we are going to write your **SCENE TWO**.

**FIRST, READ THROUGH YOUR OPENING SCENE.** Did what was supposed to happen actually happen? Did you kick off your dramatic action? Did you set up your dramatic question? If so, it’s time to move on to writing your **SCENE TWO**. If you feel your Opening Scene needs more work, let’s not worry about that right now. We’ll work on **REVISION** later.

On the next page, there are several key instructions to help you write **SCENE TWO** of your play. We will be adding more **INGREDIENTS** to include in **SCENE TWO**, much like we did in your **OPENING SCENE**. Again, use this **INGREDIENT LIST** to stretch your imagination and help you if you get stuck. Continue to strive to include ALL the ingredients on the list. Use your imagination and have fun!

You may write your scene by hand on paper, or on a computer or tablet. Remember to follow the **DRAMATIC WRITING FORMAT** we learned on **DAY 5**.

**NEXT TIME:** We will WRITE SCENE THREE of your **PLAY**.
WRITING YOUR SECOND SCENE

1) REFER TO YOUR DRAMATIC ACTION OUTLINE. What needs to happen in this scene? Who is there? Where are they? What is the time of day? Think about it. Imagine it.

2) Continue to refer to your DIALOGUE SAMPLE and DIALOGUE PRACTICE, so you can continue to write your scene properly on the page.

3) START YOUR SCENE TWO with the STAGE DIRECTION – LIGHTS UP. Then, tell us in the Stage Directions WHERE we are, WHEN we are, and WHO is there. THEN, WRITE YOUR SCENE through dialogue to show us WHAT HAPPENS in scene two. Your scene is not done until you have written WHAT NEEDS TO HAPPEN in the scene (according to your DRAMATIC ACTION OUTLINE.)

4) When your scene is done, END IT WITH the STAGE DIRECTION – LIGHTS DOWN.

5) REMEMBER to write SCENE TWO at the beginning of your scene and continue your page numbering. The numbering continues from the beginning of your play through to the end. EXAMPLE: If the last page of your Opening Scene was page 5 than the first page of Scene Two is page 6.

6) USE THE LIST OF INGREDIENTS IN YOUR SCENE – Make sure you use everything on the list.

LIST OF INGREDIENTS:

1) An observation
2) ALL FIVE SENSES – Sight, Hearing, Taste, Smell, Touch
3) An object in the room you are now sitting in
4) A moment of stillness
5) A moment of rapid movement
6) An abrupt entrance or exit
7) A sound offstage
8) An explanation or an exclamation