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STAGES THEATRE COMPANY PRESENTS AN ENCORE OF THE DOT
The Virtual Experience is available JAN 15-MAR 18, 2021

Minneapolis/St. Paul, Minn. 1/6/21 – Stages Theatre Company (STC) is excited to kick off its 2021 Out of the Box Season and re-discover the journey with THE DOT. Based on the book written and illustrated by Peter H. Reynolds with script by Jennifer Kirkeby and music by James Lekatz, this encore presentation of our 2020 dance collaboration was directed Sandy Boren Barrett & Ann Marie Omeish.

THE DOT is an Out of the Box experience that will be available for families to watch and enjoy from JANUARY 15TH through MARCH 18, 2021. It’s a self-paced art filled viewing adventure that includes:

- Exclusive limited time access to a VIDEO feature performance.
- Art & Craft Kit supplies for up to TWO (2) children to create their own masterpieces
- An invitation to participate in a STC curated ONLINE ART GALLERY
- GAMES, ACTIVITIES and MORE connected to themes from The Dot
- PLUS: A LIVE Virtual Dance Class with Performers/Instructors from Escalate Dance and STC.

Patrons will purchase their 7 day viewing window which culminates A LIVE Virtual Dance Class with Performers/Instructors from Escalate Dance and STC (Reliable internet access required.). The video presentation of the Dot lasts just under an hour and is recommended for ages 3-8. Visit stagestheatre.org for purchasing options, or call the Box Office at (952) 979-1111, option 4. The cost is $50* per experience, $10 per additional set(s) of arts and crafts. * Includes $5 ticket handling fee. Teachers & educators interested in a virtual field trip with curriculum based on The Dot should visit: www.stagetheatre.org/classroom

Stages Theatre Company is committed to the enrichment and education of children and youth in a professional theatre environment that stimulates artistic excellence and personal growth.
“Just make a mark and see where it takes you.”

When Vashti’s teacher asks her to draw a picture, Vashti insists she’s not an artist and makes an angry dot to prove her point. But when her teacher frames her dot and hangs it up, Vashti is sent on a surprising journey of self-discovery. This charming fable about the power of the creative spirit comes to life through music and dance. This encore presentation of our adaptation of the award-winning book by Peter H. Reynolds a delightful continuation of our collaboration with Escalate Dance that brought you Owl Moon, The Mitten, Twelve Dancing Princesses and The Snow Queen.

“What I love about this story is that out a simple jab of a pencil, the journey into considering herself an artist begins for Vashti,” said Boren-Barrett. “Each Dot that Vashti creates has a story of its own and with each dot Vashti gains more confidence in herself. The production illustrates what Vashti actually imagines her dots to represent- and, like the imagination of a child, it is limitless, creative and fun.”

**THE DOT** script is written by Jennifer Kirkeby, with music by James Lekatz and directed by Sandy Boren Barrett & Ann Marie Omeish.


**ABOUT THE CAST AND CREW**

*The cast for THE DOT features:* Faith Barrett (Dance Ensemble), Anika Christy Benz (Dance Ensemble), Annabel Benz (Dance Ensemble), Rylie Benz (Dance Ensemble & Vashti Understudy), Georgia Blando (Dance Ensemble), Joseph Blando (Dance Ensemble), Dorian Brooke (Teacher), Marie Chouinard (Dance Ensemble), Sofia Chow (Dance Ensemble), Maggie Cronan (Dance Ensemble), Anna Hanson (Dance Ensemble), Amilia Hinck (Dance Ensemble), Abby Horter (Dance Ensemble), Emily Huggett (Vashti), Paige Johander (Dance Ensemble), Reece Johander (Dance Ensemble), Andria Johnson (Dance Ensemble), Alexa Krienke (Dance Ensemble), Annaliese Leab (Dance Ensemble), Hayley Mullins (Dance Ensemble), Ali Norton (Dance Ensemble), Ashley Osness (Dance Ensemble), Kate Ross (Dance Ensemble), Cecilia Samadani (Dance Ensemble), Mira Samadani (Dance Ensemble), Jon Schumacher (Little Boy), Mia Towne (Dance Ensemble), Julia Foster Warder (Dance Ensemble), Evie Wright (Dance Ensemble)
The Creative & Production Team includes:
- ARTISTIC DIRECTOR STC & DIRECTOR: Sandy Boren-Barrett
- ARTISTIC DIRECTOR ESCALATE & DIRECTOR: Ann Marie Omeish
- PLAYWRIGHT: Jennifer Kirkeby
- COMPOSER: James Lekatz
- CHOREOGRAPHERS: Anna Esposito, Katie Schlosser, Tammi LeMire-Iverson, and Ann Marie Omeish
- PROJECTIONS + VIDEO DESIGNER: Cody R. Braudt
- MUSIC DIRECTOR: Sarah Hohenstein Burk
- PROPS DESIGNER: Marc Berg
- SET DESIGNER: Tiffany Fier
- TECHNICAL DIRECTOR: Jim Hibbeler
- COSTUME & MAKE-UP DESIGNER: Brandi Mans
- LIGHTING DESIGNER: Grant E. Merges
- STAGE MANAGER: Katie Sondrol
- ASSISTANT STAGE MANAGER: Joya Horne
- SOUND BOARD OPERATOR: David Gamache
- SPOTLIGHT OPERATOR: Arianna Sanford
- LIGHT BOARD OPERATOR: Mason Horter and Lilly Nobrega
- VIDEO OPERATOR: Niko Gruss
- FIRST JOB IN THE ARTS INTERN: Clare Judge

PRODUCTION SUPPORT
- CARPENTER: David Gamache, Bridget Gustafson
- LIGHTING CREW: Talia Cohen, David Gamache, Emma Shine, Trevor Zapiecki
- MASTER ELECTRICIAN: Bridget Gustafson
- SCENIC ARTIST: Cinde Ashley
- VOLUNTEERS: Scott Brown, John Cardinal, Ron Kline, Steve Skoro, Mariann Wolf

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Stages Theatre Company was founded in 1984 and since then has grown to become one of the largest professional theatres for young audiences in the country. We engage young artists with themes relevant to their lives and involve them in creating magical works featuring young people in meaningful roles. Through on-stage productions, education programs and other outreach opportunities, Stages Theatre Company annually serves more than 150,000 young people and their families.
For more information visit www.stagestheatre.org

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