

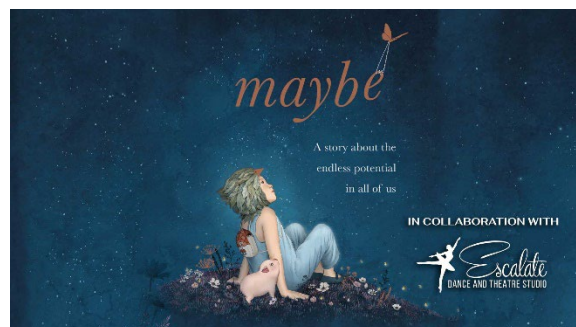
PRESS RELEASE

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Media Contact:

Megan Torbert
Marketing Manager
(651) 341-4358

Mtorbert@stages theatre.org



Stages Theatre Company and Escalate Dance collaborate in World Premiere of MAYBE

January 13-February 12, 2023

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HOPKINS, Minn. - Stages Theatre Company (STC) is thrilled to announce the cast and creative team for the world premiere of the musical [Maybe!](#) Based on the children's book written by Kobi Yamada and illustrated by Gabriella Barouch, [Maybe](#) is presented in collaboration with Escalate Theatre & Dance Studio.

On stage now with performances running through February 12, 2022. [Maybe](#) is directed by STC's Artistic Director Sandy Boren-Barrett and Artistic Director of Escalate Dance Ann Marie Omeish. Tickets are on sale now!

[Maybe](#) is an expansive portrayal of the endless potential in us all! This original musical is about the magical, immeasurable possibilities that make up who we are and what we can do. From the award-winning author of *What Do You Do with An Idea?* comes the story of everything that makes us unique.

EXCITING EVENT: There are two opportunities to meet the author, playwright, and composer of this world-premiere show and to get your copy of "Maybe" signed. Award-winning author of "Maybe" Kobi Yamada along with artistic team Cristina Pippa (script writer) and Sharon Kenny (music & lyrics) will be signing books and hosting a meet-and-great before the 7:00PM show on January 27th, and before the 1:00PM show on January 28th. Books are available for purchase at Stages Theatre Company, or at local children's bookstores including Wild Rumpus (Minneapolis), The Red Balloon Bookstore (St. Paul), and The Thinking Spot (Minnetonka).

"*Maybe* is a story for everyone, and is about everything you will do and everything you can be. It's a story about all the possibilities ahead of you, some you already know and those you can only image. So many young people doubt themselves because they look around and compare themselves to others. This beautiful, world premier new musical excites me to bring to our audiences because through the eyes of Birdy and her friend Orville, it encourages us all to believe in the impossible, and see the potential in everyone."

- Sandy Boren-Barrett (Director)

The cast of [Maybe](#) include: **Kenza Ahmed** (Possibility Posse), **Marie Chouinard** (Possibility Posse; u/s Orville), **Ella Chow** (Possibility Posse), **Annie Houston** (Wei & Possibility Posse), **Finley Kelleher** (Possibility Posse), **Caidance Kue** (Birdy), **Carter Kue** (Quilz & Possibility Posse), **Alexis Ngetich** (Possibility Posse), **Olivia Randall** (Possibility Posse; u/s Jax), **Katri Reko** (Posse Bull), **Zola Renfroe** (Orville), **Leah Rimstad** (Possibility Posse), **Paloma Samadani** (Possibility Posse), **Stella Schlegelmilch** (Jax & Possibility Posse; u/s Birdy), **Ella Schumacher** (Possibility Posse), **Audrey Seymore** (Possibility Posse; u/s Posse Blee, Posse Bull), **Adrienne Shurts** (Possibility Posse), **George Wellens** (Posse Blee), **Evie Wright** (Possibility Posse)

The lead role belongs to Caidance Kue, 6th grader of Brooklyn Park.

“I am so so excited to see Birdy’s journey in the story. Birdy has taught me that anything is possible and we shouldn’t doubt ourselves or give up.” - Caidance Kue (Birdy)

*The creative team of **Maybe** includes: **Sandy Boren-Barrett** (Artistic Director STC & Co-Director), **Ann Marie Omeish** (Artistic Director Escalate & Co-Director), **Jordan Kueng** (First Job in the Arts Directing Mentee), **JC Lippold** (Music Director), **Anna Esposito** (Choreographer), **Katie Barron** (Choreographer), **Megan Torbert** (Choreographer), **Tammi LeMire** (Choreographer), **Cody Braudt** (Projection Designer), **Tiffany Fier** (Set Designer), **Kim Ford** (Animal Headpiece Designer), **Jim Hibbeler** (Technical Director), **Gretchen Katt** (Sound Designer), **Stacey Palmer** (Costume & Make Up Designer), **Ellie Sandvik** (First Job in the Arts Costume Design Mentee), **Yvonne Ring** (Props Designer), **Tony Stoeri** (Lightning Designer), **Jace Cruz** (Emerging BIPOC Lighting Design Mentee), **Christa Ludwig** (Wardrobe Supervisor), **Melanie Salmon-Peterson** (Production Manager), **Ajah Williams** (Stage Manager), **Katie Cherro** (Assistant Stage Manager), **Lily Wolfe & Esther Wiksten Wold** (Light Board Operator), **David Gamache** (Sound Board Operator), **Jacob Marckel & Morgen Juncewski** (Spotlight Operators), **Cinde Ashley** (Scenic Artist), **Yvonne Ring** (Scenic Painter), **Trevor Zapiecki & Gabriel Penaloza-Hernandez & Keelia Wood** (Electricians)*

Special thanks to our volunteers: Jeff Aune, Jenny Brown, Scott Brown, Justin Dekker, Warren Glidden, Ron Kline, Donna Meyer, Mariann Wolf

Accessible Performances- Learn more: <https://www.stagestheatre.org/tickets/#accessibility>

- Pay What You Can Performance (PWYC): January 15th, 2023 4:00PM
- ASL Interpreted Performance (ASL): January 29th, 2023 1:00PM
- Audio Described Performance (AD): January 29th, 2023 1:00PM
- Sensory Friendly Performance (SF): February 4th, 2023 10:00AM

To purchase tickets, visit www.stagestheatre.org or call the Box Office at (952) 979-1111, option 4, Tuesday through Saturday from noon to 6:00 pm. Tickets are \$16 for adults; \$14 for seniors (60+); \$14 for children/students (ages 2-17); \$5 lap passes available for children ages 0-4. Discount pricing is available for groups of 10 or more.

Based on the book written by Kobi Yamada and illustrated by Gabriella Barouch. Script by Cristina Pippa Music & Lyrics by Sharon Kenny. In collaboration with Escalate Dance.

For details about STC’s Health & Safety Policies & Procedures: <https://www.stagestheatre.org/covid/>

Stages Theatre Company’s 2022-2023 Season of Possibility sponsored by UnitedHealthcare.

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Stages Theatre Company was founded in 1984 and since then has grown to become one of the largest professional theatres for young audiences in the country. We engage young artists with themes relevant to their lives and involve them in creating magical works featuring young people in meaningful roles. Through on-stage productions, education programs and other outreach opportunities, Stages Theatre Company annually serves more than 150,000 young people and their families. For more information visit www.stagestheatre.org