When I consider the life cycle of a forty-year-old arts organization that serves young people, it is humbling. You learn along the way and not unlike raising a child, you do what you think is right, try to lead by example, invest time and energy in them, all the while trying to balance what is best for them with what is just plain FUN!

Forty wonderful, inspiring and sometimes wacky years of bringing stories and smiles to countless young people and the adults who have brought them here. Looking around our world, it seems so much has changed since 1984, but much has remained constant. The Stages Theatre Company mission of enrichment and education of children and youth in a professional theatre environment that stimulates artistic excellence and personal growth is unchanged, and our 40th ANNIVERSARY SEASON reflects that and MORE!

This season celebrates some of our favorite titles from past seasons and introduces audiences to regional and world premieres. The first show Stages EVER produced back in 1984 was a play version of Beauty and the Beast, and our holiday production of Disney’s Beauty and the Beast JR. remains one of the highest attended productions in our history so we wanted to bring this gorgeous musical back for our audiences. We party with Dragons, re-visit our favorite square pumpkin patch and celebrate the young people in these stories who bravely teach us that ‘nobody but me is gonna change my story’. Through it all we continue to celebrate the collaborations with our amazing artistic partners - some new, some old - all working to center young people in what we do and how we do it.

There is much to celebrate this season, and YOU are why we celebrate! Stages Theatre Company has grown from serving 6,000 people in 1984 to more than 145,000 today. The circle has grown, and continues to get wider, by being a radically welcoming theatre, empowering young people to create a positive influence in their world. We have made the commitment to creating a space where diverse opinions, courageous dialogue, and community engagement is not only valued, but vital to our shared artistic and educational success.

Lean into the FUN and come celebrate with us all season long!

Sandy Boren-Barrett
Artistic Director

CELEBRATE OUR 40TH ANNIVERSARY WITH A SPECIAL SEASON TICKET PACKAGE!
See page 13 for details.
Our Mission Statement
Stages Theatre Company is committed to the enrichment and education of children and youth in a professional theatre environment that stimulates artistic excellence and personal growth.

Our Inclusion Statement
Stages Theatre Company is dedicated to creating a space where diverse opinions, courageous dialogue, and local, national, and international community engagement is not only valued, but vital to our shared artistic and educational success. We make this pledge in the hope of curating a welcome home for all.

Our Access Statement
Stages Theatre Company is committed to addressing barriers that can restrict participation to our performances and programming. We believe that every individual should be able to access the joy, wonder, and benefits of participation in the theatre arts. We are working towards a future beyond compliance- toward a fully inclusive environment where all programs and performances are accessible to all.
The Day You Begin

Based on the Book by Jacqueline Woodson, Illustrated by Rafael López
Script by Jacqueline Woodson
Music and lyrics by Toshi Reagon

IN COLLABORATION WITH:

The Day You Begin

It’s not easy to take those first steps into a place where nobody really knows you, but somehow you do it. With the start of school and new beginnings looming, National Book Award Winner Jacqueline Woodson’s heartwarming musical celebrates the courage it takes to make new friends, hear new stories, and see your own magic in the world.

SEPTEMBER 29 – OCTOBER 22, 2023

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SINGLE TICKET PRICES
AGES 2-17: $16 • AGES 60+: $16 • ADULTS: $18
LAP PASS AGE 4 AND UNDER: $5

This play was commissioned by the John F. Kennedy Center for the Performing Arts and was first produced at the Kennedy Center during the 2022-2023 season.
Spookley, the Square Pumpkin

Stage play by Joe Troiano
Based on the film Spookley the Square Pumpkin by Joe Troiano and Tom Hughes and the book The Legend of Spookley the Square Pumpkin by Joe Troiano
Lyrics by Joe Troiano
Music composed and arranged by Jeffrey Zahn

Spookley, who is teased for being the only square pumpkin on Holiday Hill Farm, doesn’t believe a square pumpkin could ever win ‘Pick of the Patch’. But when a storm hits, he is the only one who can save the day! With the help of his friends, Spookley learns that what makes him different is what makes him special.

OCTOBER 6 – 29, 2023

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SINGLE TICKET PRICES
AGES 2-17: $16 • AGES 60+: $16 • ADULTS: $18
LAP PASS AGE 4 AND UNDER: $5

© Holiday Hill Enterprises, LLC

American Sign Language Interpreted Performance • Pay What You Can Performance • Audio Described Performance • Sensory-Friendly Performance

TICKETS: STAGESTHEATRE.ORG | 5
Disney’s Beauty and the Beast J.R.

Music by Alan Menken
Lyrics by Howard Ashman & Tim Rice
Book by Linda Woolverton
Originally Directed by Robert Jess Roth
Originally Produced by Disney Theatrical Productions

A wintry evening changes two lives forever. Through love, and with the help of an enchanted collection of characters, they discover that true beauty comes from within. Based on the animated movie, this Tony award winning Broadway musical celebrates the importance of family. Share this timeless tale with the ones you love this holiday season!

NOVEMBER 17 – DECEMBER 27, 2023

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SINGLE TICKET PRICES
AGES 2-17: $18 • AGES 60+: $22 • ADULTS: $25
LAP PASS AGE 4 AND UNDER: $5

Disney’s Beauty and the Beast J.R. is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI. www.MTIShows.com

American Sign Language Interpreted Performance  Pay What You Can Performance  Audio Described Performance  Sensory-Friendly Performance

TICKETS: STAGESTHEATRE.ORG | 7
Beat the winter blues and join our taco party!

Dragons Love Tacos: The Musical

An adaptation of the best-selling book Dragons Love Tacos by Adam Rubin and Illustrated by Daniel Salmieri

Stages Theatre Company brings you a new musical adaptation of the wildly popular, laugh out loud funny, Dragons Love Tacos. Join us for the party of the year, because after all, the only thing Dragons love more than parties, or tacos, is TACO PARTIES!

JANUARY 26 - FEBRUARY 25, 2024

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SINGLE TICKET PRICES
AGES 2-17: $16 • AGES 60+: $16 • ADULTS: $18
LAP PASS AGE 4 AND UNDER: $5

• American Sign Language Interpreted Performance • Pay What You Can Performance ▲ Audio Described Performance ◊ Sensory-Friendly Performance
Beat the winter blues and join our taco party! Celebrate the meaning behind your name!

AGES
5+

The Name Jar
Based on the book by Yangsook Choi
Adapted for the stage by Susan Pak

A CO-PRODUCTION WITH:

Unhei has moved from Korea to America with her family and has started a new school. When the kids struggle with her name, she wonders if she should choose a new one to fit in. Her classmates decide to help out by filling a glass jar with names for her to pick from, but will any of them fit? The Name Jar is a celebration of culture, family and what’s in a name.

MARCH 22 - APRIL 14, 2024

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SINGLE TICKET PRICES
AGES 2-17: $16 • AGES 60+: $16 • ADULTS: $18
LAP PASS AGE 4 AND UNDER: $5

The Name Jar is produced with the permission of the Author.
Nobody but me is going to change my story!

Roald Dahl’s Matilda The Musical JR.

Book by Dennis Kelly
Music and Lyrics by Tim Minchin

Rebellion is near in *Matilda JR.*, a gleefully witty ode to the anarchy of childhood and the power of imagination! With the help of the students at her new school, Matilda's about to teach some grown ups that 'even if you’re little you can do a lot'. *Matilda JR.* celebrates the power of young people to change their own stories.

**APRIL 19 – MAY 19, 2024**

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**SINGLE TICKET PRICES**
AGES 2-17: $16 • AGES 60+: $16 • ADULTS: $18
LAP PASS AGE 4 AND UNDER: $5

*Roald Dahl’s Matilda The Musical JR.* is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI. www.MTIShows.com

© American Sign Language Interpreted Performance  * Pay What You Can Performance  ▲ Audio Described Performance  ❅ Sensory-Friendly Performance
Disney’s Finding Nemo J R.

Book, Music and Lyrics by Kristen Anderson-Lopez and Robert Lopez

Book Adapted by Lindsay Anderson

Music and Orchestrations Adapted and Arranged by Myrna Conn

Based on the 2003 Disney / Pixar film Finding Nemo written by Andrew Stanton, Bob Peterson, David Reynolds and directed by Andrew Stanton

Disney’s Finding Nemo JR. is a celebration of true friendship, bravery and the love between father and son! Nemo and Marlin remind us to ‘Just Keep Swimming’ in this epic adventure through the ocean. This 60-minute musical adaptation features new music by award-winning songwriting team Kristen Anderson-Lopez and Robert Lopez (Frozen). The treasured 2003 Pixar movie Finding Nemo comes to Stages Theatre Company’s mainstage this Summer!

JUNE 21 – AUGUST 4, 2024

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SINGLE TICKET PRICES
AGES 2-17: $16 • AGES 60+: $16 • ADULTS: $18
LAP PASS AGE 4 AND UNDER: $5

Disney’s Finding Nemo JR. is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI. www.MTIShows.com

Hopkins Raspberry Festival
Bring your little one to explore a new theatrical adventure!

THEATRE FOR THE VERY YOUNG

The Dandelion Seed

Based on the book by Joseph P. Anthony and Cris Arbo
Written by Jim Hibbeler
Original music by Nate Rowan
New music by Matt Ouren

Theatre for the Very Young began its life at Stages 10 years ago with The Dandelion Seed and we’re celebrating how far we’ve come by bringing it back! One tiny dandelion seed is happy in its cozy home until a wind carries it away. It worries that it won’t be able to find its place in such a big, scary world but the seed finds that everything is more beautiful than it could have imagined. Perhaps change isn’t so bad after all.

AUGUST 7 – 25, 2024

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SINGLE TICKET PRICES
AGES 1-17: $16 • AGES 60+: $16 • ADULTS: $18

What is Theatre for the Very Young?

Theatre for the Very Young is an interactive experience for our youngest audience members. The Dandelion Seed will be held in the Jaycees Studio. Seating is limited and includes floor seats.
SEASON SUBSCRIPTIONS & GROUP TICKETS

2023-24 SEASON SUBSCRIPTION OPTIONS

40TH ANNIVERSARY PACKAGE
7 Shows for $100 per person.
Book before 9/22/23
Excludes The Dandelion Seed

FLEX PASSES
THE ULTIMATE FLEXIBILITY!
10 & 20 Pass Options
Excludes Disney’s Beauty and the Beast JR. and The Dandelion Seed

3 SHOW PACKAGE
CREATE YOUR OWN FUN!
Choose 3 shows for $48 per person.
Excludes Disney’s Beauty and the Beast JR. and The Dandelion Seed

FOR MORE INFORMATION VISIT: StagesTheatre.org/Tickets/#Subscribe
All packages are subject to a $4 per order ticket processing fee. Other fees may apply.

WHY SUBSCRIBE?
1. Savings of up to 25% off individual ticket prices - Up to $50 savings per person.
2. Holiday savings for Disney’s Beauty and the Beast JR.
3. Save on handling fees.

GROUP TICKETS*

SCHOOL & HOME SCHOOL GROUPS
$8 per ticket for school day matinees.
$9.50 per ticket for school day matinees of Disney’s Beauty and the Beast JR.

PUBLIC GROUPS
$10.50 per ticket for public performances and school day matinees.
$18 per ticket for public performances and school day matinees of Disney’s Beauty and the Beast JR.

*$10 handling fee added to all group orders (excludes home school groups).
Group orders require minimum of 10 tickets per order (excludes home school groups).

HEY EDUCATORS, INTERESTED IN EXPANDING YOUR FIELD TRIP?
Contact our education programs department for more information on pairing your field trip with an in-school theatre residency.
Phone: 952-979-1117 | Email: education@stagestheatre.org

FOR MORE INFORMATION VISIT: StagesTheatre.org/Tickets/#Subscribe
All packages are subject to a $4 per order ticket processing fee. Other fees may apply.
LAND ACKNOWLEDGMENT

Stages Theatre Company acknowledges with respect and gratitude that the land on which we live and work is the unceded, traditional land of the Dakota Nation. We are committed to learning from the past and critically examining the implications of colonial histories in our day to day lives.

To honor the traditional custodians of this land, complimentary tickets to every performance are available specifically for our indigenous community. We hope these resources can move us in taking collective action towards land repatriation.

Please call our box office at (952) 979-1111 to secure these complimentary tickets.

ACCESSIBILITY

At Stages Theatre Company we believe that theatre experiences are for everyone! We are working towards a fully inclusive environment where all programs and performances are accessible to all.

Sensory-Friendly Performances
Relaxed performances designed for people with Autism Spectrum Disorder, Sensory Processing Disorder, or others with sensory sensitivities.

American Sign Language (ASL) Interpreted Performances
American Sign Language interpretation by certified interpreters for patrons who are deaf or hard of hearing.

Audio Described (AD) Performances
Audio Description services are intended to enhance the understanding of and access to visual information primarily for but not limited to people who are blind or have low vision.

Pay What You Can Performances (PWYC)
These performances have no minimum price, and patrons are asked to “pay what you can” the day of the show to support the theatre’s programming.

Open Door Program
The Open Door Program provides free and reduced cost tickets, bus subsidies, and tuition assistance to families, schools, and social service agencies. An application and further information can be found on our website: stagetheatre.org/access

Additional Services Available
• Assisted Listening Devices are available for all Stages Theatre Company’s Mainstage productions.
• Wheelchair Accessible Seating is available at every Stages Theatre Company performance.
• Accessible Parking and Accessible Restrooms are available at the Hopkins Center of the Arts.

Accessibility Performances are available for all season subscription options.

For more information, visit stagetheatre.org/access

GENERAL INFORMATION

Ticket Policy: Ticket orders will not be processed without full payment. We do not issue refunds. Exchanges can be made up to 24 hours prior to a scheduled performance. Exchanges can only be made for another performance of the SAME TITLE. Subject to availability.

Box Office Hours: Tuesday through Saturday, noon to 6 p.m. and one hour prior to all performances.

Mainstage: Unless otherwise noted, performances take place in the mainstage theatre. Seating is reserved and begins 30 minutes prior to showtime.

Jaycees Studio: All performances of Spookley the Square Pumpkin, The Name Jar and The Dandelion Seed will be in the Jaycees Studio, a versatile space located in the Hopkins Center for the Arts. Seating is general admission and begins 30 minutes prior to show time. Come early for the most seating options!
Since our founding in 1984, Stages Theatre Company has put the well-being and growth of youth at the center of everything we do—on stage, backstage, in the audience, and in the classroom. We center youth in the stories we tell, the programming we develop, and the decisions we make.

We are grateful for the individuals, corporations, and foundations that support Stages Theatre Company!

You can help make this season possible.

Join us as a show sponsor or make an individual donation and experience the joy of bringing theatre into the minds and hearts of children and their families.

Make your gift today!

ONLINE: stagetheatre.org/donate
OR
VIA MAIL:
Stages Theatre Company
1111 Mainstreet
Hopkins, MN 55343

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Stages Theatre Company is located in the Hopkins Center for the Arts, 1111 Mainstreet, Hopkins, MN 55343. Free parking is available in the municipal parking ramp on 11th Avenue.

CONTACT INFORMATION

Box Office: (952) 979-1111
Hours: Tuesday through Saturday, noon to 6 p.m.
and one hour prior to all performances.

Administration & Education: (952) 979-1123
Weather & Cancellation Line: (952) 979-1128

Visit: stagestheatre.org