



A YEAR IN REVIEW: 2023-2024

Roald Dahl's *Matilda: The Musical, Jr.*
Photo by Amy Rondeau Photography

230

Onsite performances of 8 productions

\$117,286

In free/Discounted Tickets impacting 4,468 youth and 1,032 adults.

112,723

Production attendees

557

ASL, Audio Described, or Sensory-Friendly production attendees

\$45,462

In tuition assistance

MISSION STATEMENT:

Stages Theatre Company is committed to the enrichment and education of children and youth in a professional theatre environment that stimulates artistic excellence and personal growth.

STATEMENT OF INCLUSION:

Stages Theatre Company is dedicated to creating a space where diverse opinions, courageous dialogue, and local, national, and international community engagement is not only valued but vital to our shared artistic and educational success. We make this pledge in the hope of curating a welcome home for all.

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OPEN DOOR PROGRAM



Stages Theatre Company strives to break down ALL barriers to participation in its Theatre Arts programming on-stage, off stage, and in the classroom. Stages Theatre Company's Open Door Program provides:

- Ticket Subsidies
- Tuition Assistance
- In-School Residency Support
- ASL Interpreted Performances
- Audio Described Performances
- Sensory Friendly Performances
- Pay What You Can Performances
- Transportation Subsidies
- Seating for Hope Kids and other Social Service Groups at all Preview Performances
- CAST Program for Youth with ASD and other Sensory Sensitivities

In its 2023-24 Season, Stages Theatre Company served nearly 135,000 individuals, and provided \$162,748 through the Open Door Program.

COMMUNITY FEEDBACK

In a world where adults tell children what to do all day long, seeing them at Stages where they are free to be themselves, have agency in their choices, and come alive was incredible! Thank you!

My 12 year old granddaughter with nonverbal autism sat rapt through the entire show - literally the best review any performance could receive from her!!!

It was an amazing first theater show for my daughter. She had an amazing time and is still walking around humming tunes from the show. It was a magical experience for us!

All of the cast were very engaged with the kids in genuine, authentic, and creative ways. I was nervous my little one would disrupt the performance, but as I was holding her back, one of the young actors encouraged her to explore as she wanted, allowing us both to have fun!

Thank you for bringing so much joy to my family with your outstanding productions!

The Theatre for the Very Young productions are magical; It's rare a 1 year old gets to see a theatrical production made for them. I'm very thankful you are inclusive of these youngest audience members.

My child has *found* themselves through Stages' classes. She has a love of musical theater but not much experience - I was nervous she would feel overwhelmed, but the exact opposite was the case: she just wants more!

Weeks later, our littles are still singing the songs. We are grateful for the sensory friendly shows that make theatre more accessible and joyful for us.

We appreciate seeing so much diversity in your productions.

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Summer Theatre Workshops
Photo by Amy Rondeau Photography



Spookley the Square Pumpkin
Photo by Amy Rondeau Photography



Disney's Beauty & the Beast, Jr.
Photo by Amy Rondeau Photography